



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## NOTES

### CATALOGUE OF THE MORGAN COLLECTION OF CHINESE PORCELAINS



As announced in the Bulletin for November of last year, Mr. J. Pierpont Morgan has given to the Trustees the right to reprint the catalogue of his collection of Chinese Porcelains, exhibited in the Museum, which, in a limited edition with colored plates, was privately printed by Robert Grier Cooke in 1904.

As printed by the Museum the volume\* will contain a large number of additions to the list of porcelains, a valuable Historical Introduction by Dr. Stephen W. Bushell, a new preface by Mr. William M. Laffan and full-page plates in the half-tone process. Mr. Laffan in his preface says:

"This work has been made available to visitors by the aid of Dr. Stephen W. Bushell, C. M. G., the eminent Oriental scholar and sinologue, who has revised (1906) the original catalogue of Mr. Morgan's collection. . . Dr. Bushell has also written an introductory article on the general subject of Chinese porcelain and its history, similar to his *Chinese Art*, in the South Kensington Museum series, and it will be found to contain a short and authoritative account of the industry from the earliest times to the present day.

"The purpose of the present catalogue is to afford to those interested in the subject of Chinese porcelain an opportunity to study the objects exhibited in the Morgan collection in the light of the latest knowledge that is to be had on the subject. The collection is the most compre-

hensive that is known, and it has been described as succinctly and lucidly as appeared possible, without any technicalities that could be avoided."

The volume is an octavo printed in a French old-style type at The Gilliss Press and is bound in a French-folded, Chinese paper cover. It is now on sale at the Museum and by Messrs. Charles Scribner's Sons, 153 Fifth Avenue. Its price, illustrated, is \$3.00; unillustrated, 25c.

GALLERY 24.—Since April of last year, when one of the galleries of the Museum known as "Gallery 24," was arranged as a "temporary effort towards a more appropriate classification and display of the pictures" several rooms have been rearranged according to the rules then laid down. These include a room devoted to the early masters, or "Primitives," of all the schools, a room of the Dutch and Flemish schools, and a room of English pictures. With time, too, the collection of pictures originally shown in Gallery 24, has materially changed, some of them having been withdrawn to other rooms, some, there as loans, having been returned to their owners, their places filled by new accessions and other loans. In fact, the room has become a temporary exhibition room where may be seen the best that the Museum affords following out the plan stated in the preface to the *Catalogue of a Temporary Exhibition*, to be an arrangement "to bring together those pictures likely to be of interest to serious students of art and to recommend them to the study of those who, without having any special knowledge, may yet desire to become more intimately acquainted with the great expressions of creative thoughts in painting."

It may be of use to out-of-town visitors to know, and it may not be amiss to remind our own members of the fact, that in Gallery 24 at the present time are exhib-

\*Catalogue of the Morgan Collection of Chinese Porcelains, by Stephen W. Bushell and William M. Laffan. New York, The Metropolitan Museum of Art MCMVII, lxxxii, 196 p. Octavo.

ited, among others, the following paintings of the first importance:

Portraits of Heer Bodolphe and his wife, by Frans Hals.

James Stuart, Duke of Richmond, by Van Dyck.

Christopher Columbus, by Sebastiano del Piombo

The Nativity, by El Greco.

Don Sebastian Martinez, by Goya.

Young Woman Opening a Casement, by Vermeer.

RE-ARRANGEMENT OF THE AVERY COLLECTION OF CHINESE PORCELAINS.—The Avery Collection of Chinese porcelains, which has occupied Gallery 27, Second Floor, for many years, has just been rearranged and the room opened to the public. The gallery has been repainted throughout in light tones similar to those in the room immediately adjacent and occupied by the Edward C. Moore Collection, and the collection itself carefully examined and re-classified. The various specimens, not Chinese, heretofore included, have been withdrawn and transferred to their proper places. This with a distinctive grouping of the different classes has resulted in a more scientific arrangement.

The collection, diverse in its form and color, is representative of Chinese ceramic art, and contains among its early whites and crackles as well as its elaborately reticulated specimens, many pieces of great value and beauty.

It may be interesting to recall that the collection was acquired by the Museum just at the time possession was taken of the present building. In the Annual Report for the year ending May, 1880 (one year after the Museum moved "from Fourteenth Street to the new building in the Park" and one month after the building was opened to the public), is the following paragraph relating to this collection, and significant of the attitude of the Trustees:

"The importance of Ceramic Art with regard to the manufacturing and commercial industries of our country has led the Trustees to desire permanent examples as a portion of the exhibitions. In this respect they have heretofore been dependent

on the Loan Collection. The influence of that collection in the families and households of our citizens, and on American potteries and importations, is so marked and decided that no doubt could be entertained of the immediate importance of making that art a permanent feature of the Museum instruction. In pursuance of this plan the Trustees asked contributions from the Members and others for the purchase of the Oriental porcelains of Mr. S. P. Avery, some of which have been from time to time loaned to us. This purchase was effected . . . and the arrangement in the northern gallery of the Central Hall has already proved so useful to practical potters from all parts of the country, and so interesting and instructive to crowds of visitors, that the Trustees congratulate themselves on the acquisition as certain to prove useful and valuable for all future time."

More than twenty-seven years have elapsed since the above announcement, and the interest continuously shown in the department of Ceramics justifies the purchase and the concluding sentence relating to it.

THE COLLECTION OF ORIENTAL EMBROIDERIES.—Among the textiles owned by the Museum the two collections of oriental embroideries given in 1881 by Mr. Stephen Whitney Phoenix, and purchased in 1879 from Mr. Andrew MacCallum are especially interesting, forming an important class in oriental art besides being of great intrinsic beauty and value.

Owing to the many changes at the Museum during the past two years, the textiles were temporarily withdrawn from exhibition, but a representative showing was recently arranged in Gallery 29, Second Floor, and a selection from the various specimens in these two collections may now be seen to advantage.

LIBRARY.—The additions to the Library during the past month were 110 volumes, divided as follows:

By purchase, 80 volumes.

By presentation, 30 volumes.

The attendance during the month was 165.